



dreamachine

Freelance Associates

Information Pack

# COLLECTIVE ACT

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## About Collective Act

Collective Act is a producer of powerful large-scale participatory commissions. We create emotionally engaged, meaningful shared experiences that bring people together and transform the way we look at the world. We champion a collaborative and multi-disciplinary approach to producing new work, creating space for taking risks and the unexpected to bring ambitious ideas to life. We have a people focussed approach: our audiences and the artists that we work with are at the heart of all that we do.

Collective Act is a creative studio, and therefore all of our team, and our collaborators, are creative and flexible in their thinking: in the way we approach challenges, imagine solutions, test new ideas, take risks and work together - with and for our audiences. We are excited by and celebrate the alchemy of real collaboration, and we work with a rich and dynamic ecology of creatives, academics, freelancers, partners and festivals to produce high quality, powerful and participatory commissions. Our name is a verb, not a noun - Collective Act is a practice, and our work aspires to generate a sense of awe, wonder, and connection.

## Dreamachine

Dreamachine is a major interdisciplinary programme fusing world class artists with leading scientific researchers. Created and led by Collective Act in collaboration with Turner Prize-winning artists Assemble, Grammy and Mercury nominated composer Jon Hopkins, and a team of leading technologists, scientists and philosophers, the programme includes the 5\* reviewed **Dreamachine** immersive experience; The **Perception Census** - a ground-breaking global scientific study exploring perceptual diversity, and an accredited interdisciplinary **learning programme**, designed to engage and inspire young minds. A sell out success across every nation of the UK, reaching over a million people in 2022, Dreamachine is preparing to tour internationally, already attracting interest from 40 cities, in 25 countries, across 6 continents - and counting.

[dreamachine.world](https://dreamachine.world)

## Freelance Associates and Contractors - are you interested in working with us?

As we grow the Dreamachine programme, we are expanding our team of freelance associates and contractors across a number of disciplines, and would love to hear from:

- Producers
- Digital Producers
- Technologists
- Production Managers
- Fundraisers and Business Development

## FREELANCE ASSOCIATES AND CONTRACTORS

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As we grow the Dreamachine programme and tour, we are expanding our team of freelance associates and contractors. We are looking to meet people with considerable experience in their field, who have a high level of technical and practical expertise in their discipline as well as honed communication and interpersonal skills; people who are adaptable and resourceful, who are motivated to work alongside a team of diverse minds from a range of backgrounds and approaches, with a creative, collegiate and flexible approach to collaboration.

We are keen to hear from people who are motivated by the mission and values of the Dreamachine, and are driven by ensuring the deepest impact possible for our audiences. It is essential to us that inclusion and access remains at the heart of all our work.

We are seeking people with the following skills and experience:

- **Producers / Executive Producers** with experience of
  - **developing new work**, working with interdisciplinary creative teams and creating immersive experiences;
  - **developing partnerships** in UK, European and international cities and **managing relationships** from inception to project **delivery**;
  - **contract negotiations** with venues, promoters, project partners and artists;
  - and/or experience of managing and leading the delivery of **international tours**.
- **Production Managers** with experience of
  - planning and managing **international tours** of complexity, quality and scale;
  - and/or working with and supporting creative teams to **develop new work**.
- **Technologists** with experience of
  - **developing new work**, - working as part of an interdisciplinary creative team to imagine, design and build effective and meaningful experiences;
- **Digital Producers / Creative Producers / Digital Product Managers** with experience of
  - creating and delivering **'experience first' interactive and creative digital projects** of a similar nature, quality and ambition; working across multiple platforms, from physical to online, with a hybrid and interdisciplinary approach;
  - and **user-centred design processes**, audience-led iterative development, and creating **inclusive digital experiences**.
- **Fundraisers / Development** specialists with experience of
  - **commercial** partnerships and investment;
  - university partnerships and **academic / research** fundraising;
  - **innovation** grants;
  - and/or **local authorities, tourism** and **regional development agencies**.

## DIVERSITY AND INCLUSION

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Collective Act is committed to creating a positive and inclusive environment where everyone feels respected and free to work without fear of discrimination. We value diversity in our practice. We encourage notes of interest from people from all backgrounds and do not discriminate on the basis of race, religion, colour, national origin, gender, sexual orientation, age, marital status or disability status. If you have any questions about our working environment please get in touch.

If you require this information in an alternative format and/or would like to submit a note of interest in an alternative format, for example via video if you are a BSL user, please get in touch to arrange this at [hello@collectiveact.co.uk](mailto:hello@collectiveact.co.uk) or 020 3848 8693

## HOW TO APPLY

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If you have relevant experience and are interested in working with Collective Act, please send your CV and a short covering letter to us at [recruitment@collectiveact.co.uk](mailto:recruitment@collectiveact.co.uk)

There is no deadline - we will review CVs on a rolling basis and contact you if we are interested in further discussion.

Thank you for your interest in working with us,

Jennifer Crook  
Director

Cathy Hirschmann  
Executive Director

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